

FRIDAY AFTERNOON, JUNE 13th, at 2.30, will be performed a New Play, in a Prologue and Three Acts, entitled,

*CALLED * BACK.

By HUGH CONWAY AND COMYNS CARR.

Adapted from HUGH CONWAY'S popular Story of that name.

CHI CATTONNA TO													Mr. KYRLE BFLLEW.
Gilbert Vaughan		***	• • •		• • •	• • •	,		***	•••		• • •	
Arthur Kenyon							(a Sur	geon)			* * *		Mr. H. J. LETHCOURT.
Anthony March						(neph	ierv to I	Dr. Cene	r1)		44.6		Mr. FRANK RODNEY.
T) () (Mr. G. W. Anson.
D 1 16 '						(a Politic	al Spy)					Mr. H. BEERBOHM-TREE.
Petroff)	• • •												(Mr. S. CAFFRAY,
		4 * *					(Conspir	rators)			• •		Mr. H. CAMERON.
	of Dali												Mr. R. DE CORDOVA.
Chief of the Secre		CC	***	211		• • •	6.1	07 200			• • •		Mr. L. S. Dewar.
Major Markeloff					(Go	vernor	of the .	Siberian	Frison.)			
Captain Varlamo	ff	115									1.1.1		Mr. ASHMAN.
Sergeant of Cossa	acks												Mr. HENRY PARRY.
WWF 1 TF 1 11													Mr Simmonds.
ATT - L - 1													Mr. HARGRAVE.
													Mr. HILTON,
	• • •	• • •		***		• • •	* * *	* * *	• • •	• • •			
Wolynski							• • •	***		• • •			Master G. Hodson.
Pauline						(Anti)	hony Ma	rch's Sis	ter)				Miss Lingard.
Mary Vaughan						(Sister to	Gilbert))				Miss TILBURY.
Mrs. Wilkins							(a Lan						Miss C. Parkes.
Cura							(a Sei						Miss Aylward.
Susan	* * *	• • •	• • •										

Conspirators, Prisoners, Convicts, Warders, Soldiers, Peasants, &c.

"Not by her sons alone was Italy freed. Her fairest, noblest daughters were ready to sacrifice everything they held dear—position, wealth, aye wen life, for her sake." Tableau i Gilbert Vaughan's Chambers in London.—Bruce Smith. THE BLIND Dr. Ceneri's Lodgings in Regont's Park.—Bruce Smith Between the Prologue and Act is goan is supposed to elapsa HACKE "So far as I have been able to trace it, the principle in such cases seems to be that when the memory is impaired, to a certain degree the loss of it extends backwards to some event or some period by which a particularly deep impression had been to the mind "—ABERCROMBIR on "The Intellectual Powers" Tableau i The Konyon's Villa at Hampstead.—Bruce Smith. THE VANISHED PAST: The Conspirator's Garret in Soho.—Bruce Smith. FIFT II. "As the exiles enter some great village, they begin to sing the Mitserdnaya—The 'Charity Song.' They call it a song, but it hardly is that. It is a succession of woes escaping from hundreds of breasts at once, a greated in very plain words, expressing, with a childish simplicity, the sad fate of the is a succession of woes escaping from hundreds of breasts at once, a greated in very plain words, expressing, with a childish simplicity, the sad fate of the is a succession of woes escaping from hundreds of breasts at once, a greated in very plain words, expressing, with a childish simplicity, the sad fate of the isa a succession of woes escaping from hundreds of breasts at once, a greated in the elevant words, expressing, with a childish simplicity, the sad fate of the isa a succession of woes escaping from hundreds of breasts at once, a greated in the elevant words, expressing, with a childish simplicity, the sad fate of the isa a succession of woes escaping from hundreds of breasts at once, a greated in the elevant words, expressing, with a childish simplicity, the sad fate of the isa a succession of woes escaping from hundreds of breasts at once, a greated in the elevant words, expressing, with a childish simplicity, the sad	TEN STORY TO THE SECOND OF THE PROPERTY OF THE
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the "Nineteent's Century," December, 1883 An Apartment in a Hotel in Paris.—Bruce Smith. An Apartment in a Hotel in Paris.—Bruce Smith. The Curtain will be lowered opon the First Tableau, but the audience is requested to remain seated during the brief interval required for the change of scene. TRACKED TO SIBERIA.	and misery of persecutions that crush down the most vital forces of our hardon, signing herself with the cross, brings her coppers or her piece of the Cibering highway understand these tunes. The most destitute widow, signing herself with the cross, brings her coppers or her piece of the Cibering highway understand these tunes. The most destitute widow, signing herself with the cross, brings her coppers or her piece of the city highway understand these tunes.
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A Prison in Storia.—Diac Commi	Maria Comment of the
	A Prison in Siberia.—Dimer Commi

TO THE PARTY OF TH

HOW III.

CALLED BACK

MODENA.

An arid plain into a dancing lake So o'er the desert of that wildered broan Surged lack the PAST!"

A Villa on the Lake of Geneva. - W. Perkins & W. D. Spong.

The Incidental Music composed and arranged by Mr. C. J. HARGITT. Costumes by HARRISON, from nesigns turnished by a teside the Siberia The scene in Siberia realised from a contemporary picture by the Polish punite. Crotger.

The Action of the Piece takes place between the years 1861 and 1863.

The Floral Decorations by Messrs, MAITLAND & BUTCHER, South Kensington.

During the Afternoon the Orchestra, under the direction of Mr. C. J. HARGITT, will perform Selections from the following Programme of Music:

The same William Control of th	Beethoven.
OVERTURE "L'Estudiantina"	Waldtenfe!
OVERTURE "L'Estudiantina" VALSE With Sales for the Principal Instruments.	vi utarenje :
VALSE With Solos for the Principal Instruments. OPERATIC SELECTION With Solos for the Principal Instruments.	C & Harritt.
VALSE OPERATIC SELECTION With Solos for the Principal Instruments. DESCRIPTIVE PIECE IN ACT III. (Paris to Siberia and Sleigh Ride) Les Patineurs "	Glinka
DESCRIPTIVE PIECE IN ACT III. (Paris to Siberia and Sleigh Ride) "Les Pâtineurs" "Les Pâtineurs"	0,,,,,,,,
RUSSIAN DANCE Maloserdnava " in Act II, will be sung by Mr. Noran's Chor.	
The W Milos ordinard in Act II. Will be sting by Mr. Atomic	

The " Miloserdnaya" in Act II. will be sung by Mr. Noian's Cho

Musical Director-Mr. C. J. HARGITT; Stage Manager-Mr. G. W. ANSON; Assistant Stage Manager Mr. H. PARRY.

Business Manager and Treasurer - . Mr. W. H. GRIFFITHS.